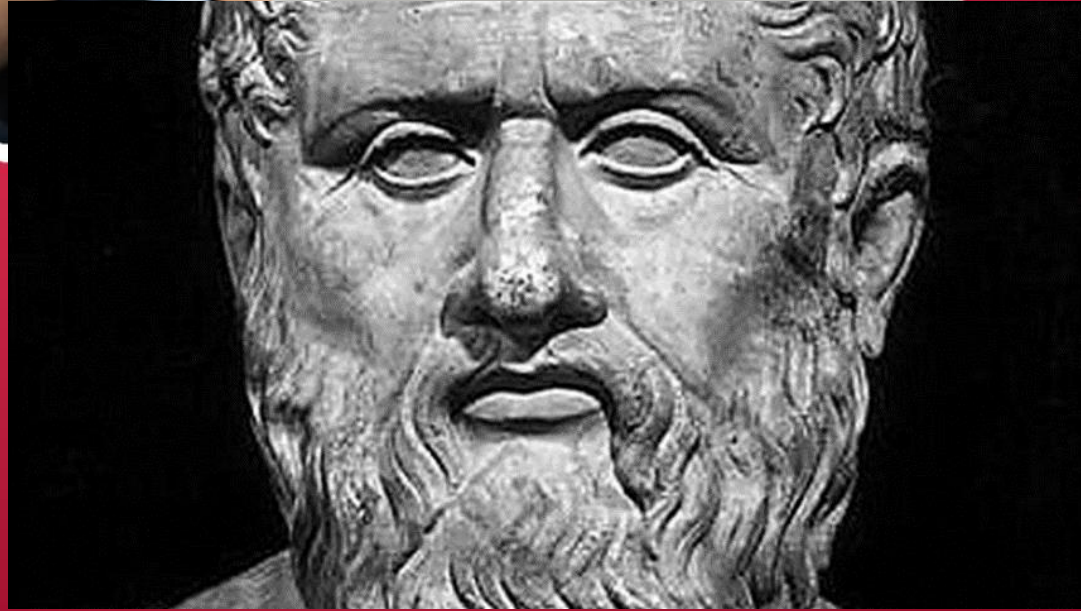




Boost energy & Connect with students

Elham Missaghi

Do not train a child to learn by force or harshness; but direct them to it by what amuses their minds.(Plato)





One word story (A1+)

- Each student adds a word to create a group story. Despite the simplicity it can be really challenging, since they don't have time to think and they have to be fast.

Postcard (B1/2)

- You'll need a stack of postcards (one or two for each student and get them to draw their own picture on it).





E.Missaghi



Snake-word (B1)

This game can help you check how rich your students' vocabulary is.

- **procedure**
 - Each team sends a representative to the board.
 - You write a letter and the first student must write a word beginning with that letter.
 - Then the following student writes a word beginning with the last letter of the previous word, and so on. For example, if you choose the letter *D*, the words could be:

What did you see?(A- B2)



- One student goes to see what's happening outside the windows.
- He comes back in 3 min and tells the class, what he saw.
- For e.g. I saw a man, two boys and a shop.
- Other students, one by one, ask questions
- For e.g. What was the man doing?
- What was being sold in the shop?



Guess what I saw

- One student goes to see what's happening outside the windows He comes back in 2 min and tells the class, what he saw.





BINGO CARD

B I N G O

		★		

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Story Time

A photograph showing two students sitting at a desk, each using a laptop. The student on the left is wearing a blue and white striped shirt, and the student on the right is wearing a light blue shirt. The image is partially obscured by a red curved shape that frames the text below.

Freeze the writing

(Intermediate, Upper-intermediate)

This activity would follow input work on writing in a particular style - for example, an informal letter inviting a friend to visit your home town for a holiday.

A-C

'give me five'



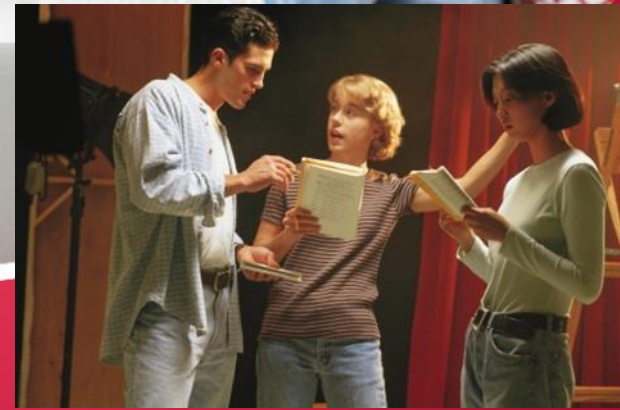
- The object of this game is to discover as many things you have in common with fellow students. You can limit this to 5 things in common.

Gobbledygook (all levels)

This activity is great for practicing intonation.

Procedure

- Put students in pairs and give them a scene to act out.
- They are going to have a conversation using an invented language or miming.
- The pair should act out the scene using the correct intonation as if they were really talking to one another.
- The rest of the class can watch and guess what the situation is. After, you could write out the real dialogue in English for one of the scenes.





Socializing (B2+): Keeping conversations going

Answer /listen /questions /themselves /understand

- "When people talk, listen completely. Most people never _____." (Ernest Hemingway)

"The most basic of all human needs is the need to _____ and be understood. The best way to understand people is to listen to them."

- (Ralph Nichols)

- "How can you have charisma? Be more concerned about making others feel good about _____ than you are making them feel good about you."

(Dan Reiland)

<http://www.leadershipnow.com/listeningquotes.html>



SELFIE TIME



E.Missaghi

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Jangal

WHO R THEY?



A



B

E.Missaghi



E



57

C



1/7

D

16

Thank you

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Special Thanks to Alireza



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atico.academy